

CENTER ROUTING SLIP

Approved For Release 2004/02/11 : CIA-RDP78B05703A000200070034-0

DATE

26 Aug. '70

TO

INITIALS

DATE

REMARKS

DIRECTOR

DEP/DIRECTOR

EXEC/DIRECTOR

SPECIAL ASST

ASST TO DIR

HISTORIAN

CH/PPBS

DEP CH/PPBS

EXO/PPBS

CH/SS

DEP CH/SS

SC & P

RECORDS MGT

PERSONNEL

LOGISTICS

TRAINING

SECURITY

FINANCE

CH/IEG

DEP CH/IEG

EXO/IEG

CH/PSG

DEP CH/PSG

EXO/PSG

CH/TSG

DEP CH/TSG

EXO/TSG

DIR/IAS/DDI

CH/DIAXX-4

CH/DIAAP-9

CH/SPAD

JSH 3 8/31/70

Declass Review by NGA.

Approved For Release 2004/02/11 : CIA-RDP78B05703A000200070034-0

SECRET

26 August 1970

MEMORANDUM FOR: Director, National Photographic Interpretation Center

SUBJECT : History of Agency Components

1. In view of the interest and effort concentrated on recording the history of various components of the Agency one very intriguing question arises. What steps have been taken toward developing a collection of equipment, papers, models, briefing boards, et al for the establishment of an Intelligence Museum or at least a Photo Interpretation Museum?

2. The interest occasioned by the newspaper articles on [] and his historical collection of books on intelligence housed at the Watergate Apartments is a case in point.

25X1

3. It is another matter to accumulate a worthwhile collection of PI paraphernalia and products. The fascinating and challenging museum that could be assembled to tell the story of PI makes one drool at the thought. And, where else could a better museum collection be made than at NPIC -- the cross-roads of equipment, personnel, techniques, reporting procedures, etc.

4. The small British displays through WW II at the Imperial War Museum in London are well done and are real crowd drawers. Of course, the full U.S. story could not be told for public consumption but perhaps someday it could be. Will it be too late then to pull together a story that only the U.S. can tell with NPIC as the best of curators?

5. When I wander through museums here and abroad I constantly visualize the tremendous story that could be told about PI. The opportunity that is being missed is a real once in a lifetime chance. To miss such an opportunity for lack of a little space or a relatively paltry sum of money seems like a real catastrophe. Every time equipment and files are jettisoned I shudder. We are the epitome of a "picture is worth 10,000 words" yet we are creating mainly a word history of NPIC.

SUBJECT: History of Agency Components

6. Would it be possible to get approval to start assembling a collection toward the establishment of a Museum of Photo Interpretation? I would work my fingers to the bone if assigned to such a task and scramble around in any dark hole of Calcutta storing and cataloging the items. 25X1

